

## Section 2 - Connect with your University



### Reading List – German

An undergraduate German degree offers students a critical understanding of key events, texts and issues, which have shaped the history, and culture of the German-speaking world, whilst developing proficiency in writing, translation and communication.

Universities will be looking for applicants who are interested in the literature and culture of the German-speaking world; it will be helpful if you have read and enjoyed German and English literary works.

There is no set formula or 'required reading' before enrolling on a course: choose the topics you will explore based on your own interests. Additional reading should be enjoyable!

If you plan to study German Language and / or Literature at University, the following list gives you some suggestions for broadening your reading experience. Universities will provide specific reading lists for each course.

Read newspapers and magazines, watch TV and films and listen to the radio in German. Read literature in English translation, as well as trying some in the original language.

**Keep up to date: Der Spiegel**

[www.spiegel.de](http://www.spiegel.de)

**General resources and links for AS and A2 level:**

<https://mfl.jimdofree.com/resources/german-as-level/>

**Cambridge University's language website for German:**

<http://multikultura.usertest.mws3.csx.cam.ac.uk/german/german.php>

**Language Courses:**

<https://www.mml.cam.ac.uk/applying/courses>

**Literature : Background reading**

<https://www.britannica.com/art/German-literature>

**German Literature through the Ages: *German or English Translation – 10 classics***

1. Die Blechtrommel (The Tin Drum) by Günter Grass (1959)
2. Der Tod in Venedig (Death in Venice) by Thomas Mann (1912)
3. Der Vorleser (The Reader) by Bernhard Schlink (1995)
4. Im Westen Nichts Neues (All Quiet on the Western Front) by Erich Maria Remarque (1929)

5. Das Parfum (Perfume) by Patrick Süskind (1985)
6. Austerlitz by W.G. Sebald (2001)
7. Die Verwandlung (Metamorphosis) by Franz Kafka (1915)
8. Berlin Alexanderplatz by Alfred Döblin (1929)
9. Imperium (Imperium: A Fiction of the South Seas) by Christian Kracht (2012)
10. Effi Briest by Theodor Fontane (1896)

Find further information on each work of literature by following [this](#) link.